9/11/68

Dear Jerry,

Your 9/11 arrived today. Paradise needs like good title.

Enclosed is a clipping from this s.f. 'n fash zine. Why not write these guys and ask them if it isn't time for the reading of notes. Tell them your history and sort of subject, etc. Challenge them. If it doesn't accomplish anything this time some of it will recall for the future. Never you can figure what - let alone.

I just don't like the Similes deal. There is every reason for him to have been in touch with us and he hasn't been. There is every reason for him to let you (us) see the pictures to detect what might be in them AND to help get the book published. Past treatment does not explain, for he knows better with us (me) and there is now no real and valid time for a criticism to post on him to be drafted.

There is no estimate I could give you, from here, that would in any way have meaning there. Here's how you go about it. Assume you want to use the same size page - did. Lay it off on a larger sheet of paper. I recommend legal size. I can let you have mine mailed off (a little tighter than need be) for my reduction. Or, what you might well do, reduce a little less, but in the same proportion.

Draw a diagonal. You can then draw a con cetting parallel top and side anywhere from that diagonal line for the size of your copy. Allow a half inch on both sides and top, 3/4 on bottom (where page number only will go. If you want the size type we have, make it run 70 units per line. I'd recommend 60 or 65, which will make for greater ease in reading and more for a small book. Play off either 60 or 65, whatever like you decide on. First I should have said that on your original, the size of the printed page, you allow your proper margins so you can transfer them to the copy, when they will be slightly larger. When you have these units typed off, you have, with the margins, the width of your typed page. Lay it on the dummy you've made in proportion to the printed page and there it connects, with a vertical line drawn parallel with the other side, is where your page will end. If you cannot dope this out from the confusing instructions and the enclosed sample, any commercial artist can tell you. But, without distribution, what good will a private printing do you? Of course, you can get ready for it and copyright a Xerexed copy. If you can afford that, let me know and I'll tell you how, if you see any advantage for so doing.

The same thing with the appendix.

Wesley Plaza map could be interesting. But if you make one, get all the important things in, like the full outline of the TCBD, etc.

Don't get discouraged. You've lots of trouble ahead yet and you may be well steel yourself for it. Those things never come cheaply or easily.

Any word on a job? How are the wife and baby?

Best, and sympathies!